

VICKIE CLAIBORNE
2004 MOETA DR.
AUSTIN, TX 78734
512.351.0224
VICKIE@VICKIECLAIBORNE.COM

PROFILE

Extensive experience in automated lighting programming, course development for lighting control systems and digital lighting products, and instruction of lighting product training seminars

EXPERIENCE AND SKILLS

2004-present **Austin, TX**

Control Systems Training Consultant

- Private consultant providing independent control systems and digital lighting training seminars for companies and organizations including Cirque du Soleil, Royal Caribbean Cruises, USITT and IATSE
- Contract consultant to provide course development, administration and instruction of lighting related control systems seminars for products including:
 - Wholehog II, III, iPC, DL1, DL2, Axon and Catalyst by High End Systems
 - Maxxyz and Maxedia by Martin Professional
 - Brash!Live by Lucid3D

2004-present

Lighting Director and/or Programmer

- Lighting Director and Programmer for television and corporate productions, live entertainment, and architectural installations, including:
 - Austin City Limits, PBS, ongoing
 - The Eagles and Don Henley, ongoing
 - "Boogie Shoes", production onboard Princess Cruises "Emerald Princess", 2007
 - Pre-show player introductions for Dallas Mavericks Playoffs, ESPN, April 2006
 - Crazy Horse Memorial, Black Hills SD, June 2006

2005-present

"Video Digerati", PLSN magazine

- Writer of monthly column in PLSN magazine covering topics pertaining to Digital Lighting and convergence as well as product reviews of digital lighting products

1994-2004 **High End Systems** **Austin, TX**

Manager, Control Systems Training Program

- Creation, implementation, administration and instruction of multilevel training seminars offered worldwide for entire product line of HES lighting controllers including Wholehog II, Wholehog III, HogPC, HogiPC, Catalyst, Status Cue, and LCD controllers
- Developed multimedia training curricula for all HES controllers including Powerpoint training files, instruction handbooks, online training videos, and training DVDs
- Developed and instructed automated lighting seminars designed for academic theatre programs
- Instructed end users and sales team on all aspects of operation of new products

- Guest instructor of Automated Lighting and Media Server Programming:
 - LDI 1995-2006
 - MIAC 2005
 - Pro Production 2002, 2004
 - Broadway Lighting Master Classes, NYC 1998-1998
 - Liverpool Institute for the Performing Arts (LIPA) 1996 & 1998
 - Full Sail Center for the Performing Arts, Orlando 1997-2000
 - University of Idaho, Moscow, ID 1999&2001

1994-2004 High End Systems Austin TX

Lighting Programmer, Sales Support Services

Duties included:

- Demonstrations of products at trade shows, at clients' location, and in company demo rooms in Austin, NY and LA
- 24 hour on call technical support
- Training of sales team and end users
- Full Product support including creative and technical advice and programming assistance for designers during pre-production of events
- Developing and maintaining product support web pages
- Programming and operation of equipment in entertainment applications including:
 - Opening Ceremonies of the 2000 Olympic Games, NBC, Sydney, Australia, Sept 2000
 - WCW Monday Night Nitro and Wednesday Night Thunder, TNT, April 1999-April 2000
 - Elton John, Grand Opening of the Hard Rock Live Orlando, FL March 1999
 - Hootie and the Blowfish "Small Talk Johnson" Tour 1996
 - Stone Mountain Park, Seasonal Laser and Light show, Stone Mountain GA
 - VIACOM Retail Store Chicago, IL
 - Atlantic City Light Tower Atlantic City, NJ
 - Medieval Time Dinner Theatres TX, FL, IL, CA, NJ
 - Discover Card campaign launch/webcast NYC, Sept 1998
 - Escape (entertainment club), Amsterdam Holland
 - The Palace (entertainment club), Lima Peru

RELEVANT WORK HISTORY

1993-1994	Kathy Mattea	Nashville, TN
	<i>Lighting Director</i>	
1992-1993	The Grand Palace	Branson, MO
	<i>Assistant Lighting Director</i>	

EDUCATION

1990	University of Central Florida	Orlando, FL
	<ul style="list-style-type: none"> ■ B.A., Technical Theatre. ■ Graduated Magna cum Laude. 	